# Reyum: Promoting the Arts and Culture of Cambodia

F ounded in 1998 (by Ly Daravuth and Ingrid Muan), the Reyum Institute of Arts and Culture is a non-profit, non-governmental organisation dedicated to the research, preservation, and promotion of traditional and contemporary Cambodian arts and culture. Activities conducted by Reyum are

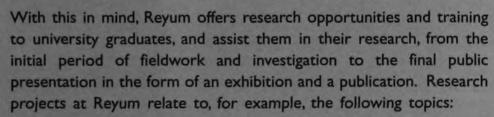


Entrance to Reyum

free and open to the public. Through exhibitions, events, and publications, Reyum aims to stimulate an exchange of ideas, while fostering creative expressions and encouraging further research. The institute is located across the street from the Royal University of Fine Arts and the National Museum of Cambodia in Phnom Penh, and offers a space as a point of encounter for students, scholars, residents, expatriates and foreign visitors.

### Research and Training

While Cambodia rebuilds its educational institutions following years of civil war and unrest, and improves the skill levels and research experience of university students, graduates continue to find few opportunities to use the knowledge and skills that they have learnt, and even fewer possibilities to further their studies to expand their capabilities as scholars and researchers.



- 1. Traditional tools and the changes which modernisation brings to habits and ways of using things.
- 2. Kbach, the unique ornamental language used in many forms of visual arts in Cambodia.
- Traditional painting and the representational canon through which characters and stories are presented.



Training at the insititute

 Local histories, individual recollections and the relation of such informal memories to official histories.

#### **Exhibitions**

When Reyum was established, the few venues that existed in the city for holding exhibitions offered permanent shows or commercial art objects for the tourist market. Reyum decided to establish a space in which a changing series of exhibitions could address a wide variety of topics, not only in the visual arts, but within the broader realms of culture and society.

Art exhibitions organised at Reyum aim to foster creativity and critical thinking, providing contemporary artists the opportunity to explore and create new work. In addition to art exhibitions, Reyum organises an ongoing series of more didactic exhibitions on history, culture, and the arts.

## Events

Reyum also presents lectures, performances, film evenings, and concerts to offer the public activities and events without charging them:

- Performances and
- Music concerts
- Film screenings
- Lectures

#### **Publications**

There is a lack of publications in the Khmer language, and those that were produced are generally of poor quality. Books do not reach broad sections of the public, particularly in the countryside, where children could benefit from better distribution efforts.



Art venue



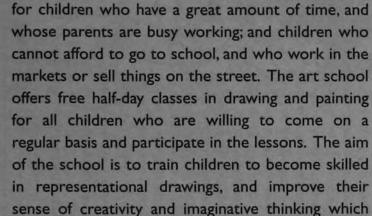


Reyum focuses on two areas of publishing: general interest books in conjunction with its research and exhibition projects; quality Khmer language books for children, through a partnership with the Kasumisou Foundation.

Classes for children

#### Art School

The Reyum art school aims to offer an alternative



will help them in their adult lives.

The Reyum art school is funded by a generous grant from the Kasumisou Foundation.



Making good use of their time

#### Reyum Institute of Arts and Culture

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