



## NEW ACQUISITIONS

**Advancing women's status: women and men together?: critical reviews and a selected annotated bibliography.** Maria de Bruyn (ed.) Amsterdam: Royal Tropical Institute, 1995. 200 p., 24 cm.

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**Art now: 137 artists at the rise of the new millennium.** Uta Grosenick and Burkhard Riemschneider (ed.) Berlin: Taschen, 2000. 640 p., 26 cm.

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Bertrand de Hartingh. **Entre le peuple et la Nation: La République démocratique du Viêt Nam de 1953 à 1957.** Paris: École française d'Extrême-Orient, 2003. 585 p., 24 cm.

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**Krsnayan: a peep into the past: Dr. K.D. Banerjee commemorative volume: essays on archaeology.** A.S. Gaur, Sila Tripathi and Sanjib Jumar Singh (ed.). New Delhi: Harman Pub. House, 2004. xxviii, 391 p., 25 cm. Plates: ill., maps.

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Shovana Narayan. **Folk dance traditions of India.** Gurgaon: Shubhi Publication, 2004. 264 p., 29 cm. Plates: ill., maps.

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Dan Cruickshank (ed.); 20th Editor. Singapore: Architectural press, 1996. 1,749 p., 26 cm.

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**Book of Archaeology.** Nicholas Ward (ed.) Guilford, Connecticut: The Lyons Press, 2001. 269 p., 26 cm.

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## SELECTED ARTICLE FROM JOURNAL

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THAI TRADITIONAL MASSAGE

Condominas, Georges. "Researching and safe-



guarding the intangible heritage" **Museum International**. no. 211-222, May 2004. p. 21-31.  
INTANGIBLE PROPERTIES

Falk, Catherine. "Hmong instructions to the dead: what the mouth Organ Qeej Says (Part One)" **Asian Folklore Studies**. vol. 63, no. 1, 2004. p. 1-30.  
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Frembgen, Jurgen Wasim. "The Scorpion in Muslim Folklore" **Asian folklore Studies**. vol. 63, no. 1, 2004. p. 95-124.  
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