

LOOKING INTO THE FUTURE

Proposed Second SPAFA Development Plan.

The initial phase of operation of SPAFA is coming to an end in June 1981. That the programmes and activities in the initial phase were successful, not only in terms of implementation but also in benefits that are being derived, underlines the common feeling among SEAMEO member countries that the Project is a means by which experiences could be shared thereby resulting in better understanding among the professionals as well as the public of the need to preserve the respective cultural heritage.

In the Proposed Second SPAFA Development Plan (1981-1986) changes

are seen in areas of concentration at some Sub-Centres resulting from the need for new courses and activities. Because of the nature of SPAFA the second phase of operation puts emphasis on workshops and researches. Training programmes, workshops, personnel exchanges and researches are activities that are actually to be implemented by the Sub-Centres.

In the Second Development Plan both Indonesia and the Philippines will operate two Sub-Centres. Thailand will continue to maintain only one Sub-Centre:

INDONESIA

Because it was felt that a sufficient number of training courses on preservation and restoration of ancient monuments have been implemented, the area of concentration has changed and the Indonesian Sub-Centre for Preservation and Restoration of Monuments which was attached to the Borobudur National Restoration Project will be replaced by the Sub-Centre for Archaeological Research, and another Sub-Centre will be established to take care of programmes in fine arts.

1) The Indonesian SPAFA Sub-Centre for Archaeological Research

*Location : National Research
Centre of Archaeo-
logy, Jakarta*

This Sub-Centre will conduct consultative workshops on archaeological and environmental studies that have been started in the initial phase of operation as part of the Indonesian national programme. This research programme constitutes one segment of a three-pronged archaeological research designed for Indonesia, Malaysia and Thailand in the SPAFA Research Programme on Sirvijaya.

2) The Indonesian SPAFA Sub-Centre for the Performing Arts

*Location : Division of Arts Pro-
motion, Directorate
General of Culture,
Jakarta*

The Sub-Centre will focus on methods of documenting and preserving the performing arts especially in the areas of dance and dance drama which are threatened by modernization and intensified industrialization. It will also conduct a workshop for choreographers and dancers of the younger generation the objective of which is to challenge the young to creativity through exposure to traditional materials.

PHILIPPINES

1) The Philippine SPAFA Sub-Centre for Prehistory

Location : National Museum,
Manila

In line with the objectives to meet new needs and the continuing commitments to upgrade the quality of archaeological researches in the region of South-east Asia, training programmes in Prehistory are maintained. In the second phase of operation the focus will however be on the more sophisticated methods of analyses of data such as the training programme on analysis of prehistoric pottery which would enable students to trace internal as well as external relationships of people in the region of South-east Asia in prehistoric times, and an ethno-archaeology course which involves study of primitive population to obtain information on archaeologically relevant data.

2) The Philippine SPAFA Sub-Centre for Fine Arts

Location : Department of Fine Arts, University of the Philippines, Diliman, Quezon City

Five new training courses are scheduled to be conducted at this Sub-Centre dealing primarily with further training for arts teachers both in the creative and performing arts in the primary and secondary levels. The main objective is to develop in the young critical judgement and sensitivity to aesthetic knowledge through exposure to the arts in schools. Another important training programme in the fine arts is on documentation of ethnic music and relevant ethnological data in field situations. In line with the aim to preserve vanishing forms of arts, the course is designed to equip the trainees with the necessary skills to apply the knowledge immediately in their home countries.

Archaeological activities in Rabel cave, Cagayan Valley.



Demonstration of Music Teaching, SPAFA Workshop on Teaching Techniques for Arts Teachers in Schools, Manila, July 1980.



Thai SPAFA Sub-Centre

Location : Department of Fine Arts, Ministry of Education, Thailand

Thailand will continue to maintain only one Sub-Centre, the Thai SPAFA Sub-Centre still located at the Department of Fine Arts, Bangkok, because of the expressed needs of SEAMEO countries for continuance of training programmes dealing with preservation and conservation of surviving artifacts conducted at the Thai SPAFA Sub-Centre during the past three years. Although the conservation programme will focus more on organic and other ethnographical materials, conservation of bronze objects as well as underwater archaeology and concomitant conservation training courses will continue to be offered.

A Consultative Workshop on the results of archaeological and environmental studies in southern Thailand will be implemented. This activity is Thailand's counterpart to the Indonesian series of workshops to evaluate the research on Srivijaya.

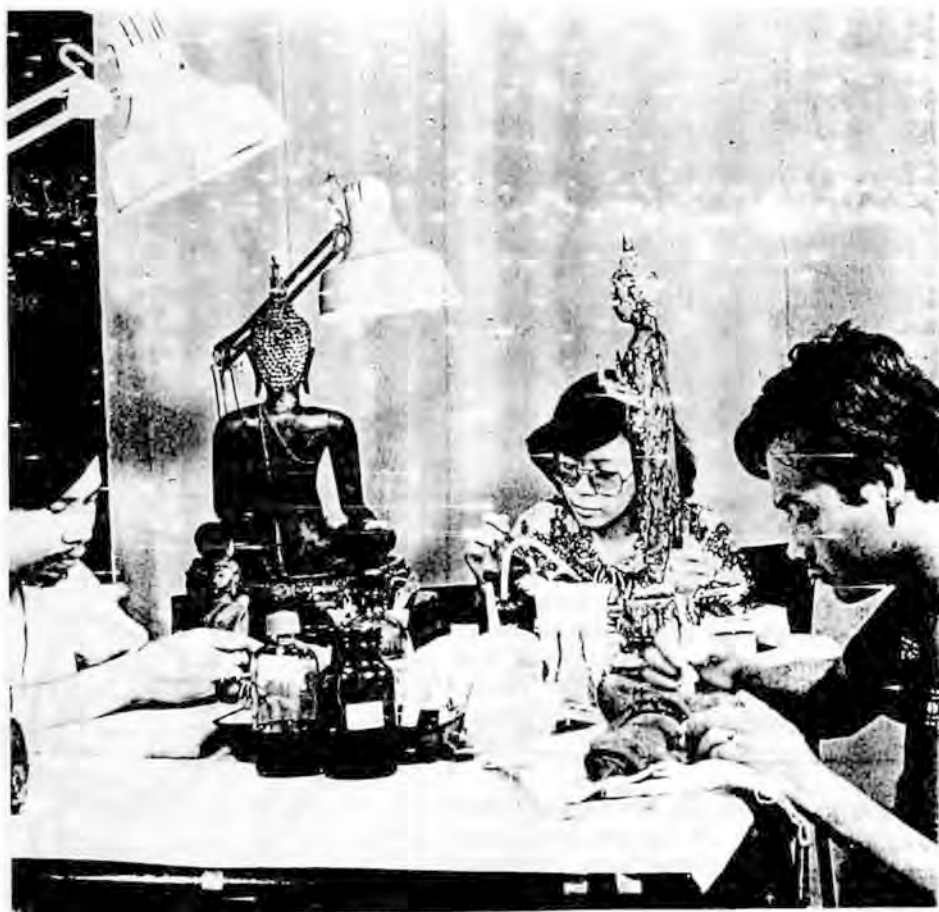
As one of the major areas for production of export pottery in early historic times, the Thai SPAFA Sub-Centre has chosen to conduct a workshop on ceramics with the objective to provide chronological basis for similar archaeological finds in the region of Southeast Asia.

SPAFA LIBRARY AND DOCUMENTATION CENTRE

Location : SPAFA Co-ordinating Unit, Bangkok.

This has been designed to be a permanent feature of the Project, and in the second phase of operation, there will be a continuance of on-going as well as new programmes of compilation of data. The series of publications which started with prehistoric and archaeological materials in the first phase of operation will continue into the second phase when data on the fine arts as well as related disciplines will be dealt with.

The SPAFA Digest will continue to provide updated information on SPAFA activities as well as other programmes that are on-going in the region.



Conservation Work, Conservation Laboratory, Bangkok National Museum.