Australia And France Award Scholarships

The governments of Australia and France have awarded five scholarships to staffmembers of the different SPAFA Sub-Centres. The Australian government has provided two short-term and one long-term grants to two Filipinos and a Thai. In early 1981, Orlando Abinion of the Philippine National Museum undertook a training in Radiocarbon Dating at the Australian National University. Another Filipino from the same institution, Cecilio Salcedo, is currently undergoing a three-month training on the Preservation of Cultural Properties and Archaeological Sites also at ANU.

A 29-month scholarship grant has been awarded to Mr. Sirichai Wangcharoentiakul of the Department of Fine Arts, Thailand. He will study in Western Australia Institute of Technology taking up a graduate diploma in conservation. His seven-month pre-course English Language training started last December.

Two short-term scholarships have been given by the French government. One went to Hasan Muarif Ambary of the National Research Centre of Archaeology of Indonesia. His six-month training, from July 1981 to January 1982, included language study and a short course on Archaeology of Southeast Asia and Research Bibliographies in Archaeology. He worked under Dr. Denys Lombard in Ecole des Hauts Etudes en Sciences Sociales. He also had a short stint in the Institut d' Archaeologie Méditerraneenne de Marseille.

Pasook Disayadij of the Department of Fine Arts in Chiangmai, Thailand is the other awardee under the French grant. Starting December 1981, she has been enrolled at

Ecole du Louvre for a six-month training also in Southeast Asian Archaeology.

These scholarships were worked out through the SPAFA Coordinating Unit in Bangkok.

Ceramics from

⁴B. Bronson, Loc, cit, Part I,p. 15.

⁵Wales, **Dvaravati**, London, 1969, P. 115

⁶ Per Srensen, Archaeological Excavations in Thailand, Vol. II, Ban – Kao (1969).pp. 83-84, Pls. 114-115

⁷ Per Srensen, Archaeological Excavations in Thailand, Vol. II, Ban-Kao (1969) pp. 83-84, Pls. 114-115

⁸ B. Bronson, Loc. cit. Vol. II; Early ceramics from Southeast Asia, Catalogue of the Exhibition at the Museum fur Ostasiatische Kunst, Cologne, Hahnentorburg, 1977, (Figs. 105-108)

⁹ P. Dupont, L' Arche'ologie Mône De Dvaravati, BEFEO, Vol. II, Paris, 1959, Pls. 7,8. 11

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