

SPAFA Affairs

SPAFA Holds Special Formulation Meeting



The meeting was held in Airlanga Hotel, Jogjakarta, Indonesia.

SPAFA held a Special Formulation Meeting to draft SPAFA's Third (2nd 5-Year Plan) Development Plan in Jogjakarta, Indonesia, from May 20-27, 1984.

In the Third Development Plan, training programmes in preservation and conservation of ancient monuments which had been temporarily suspended in the current phase of operation would be resumed in Indonesia through the SPAFA Sub-Centre for Archaeological Research with the cooperation of the Directorate for the Protection and Development of Cultural Heritage. This time the new area of focus would be on restoration of brick monuments. The concern for the preservation of this category of the

cultural heritage would be extended to living monuments, i.e., monuments which continue to serve the religious needs of people to the present. In Indonesia as well as in Thailand, the Sub-Centres would be undertaking activities in the areas of research and development of ancient cities.

At the Sub-Centre for the Performing Arts in Indonesia, the focus would be on techniques of documenting the traditional performing arts to culminate in a workshop scheduled to be implemented at the SPAFA Thai Sub-Centre.

The SPAFA Thai Sub-Centre will continue to offer training courses in underwater archaeology following the continuing need for this type

of training by the member countries. Thailand also would be initiating new courses such as techniques of bronze casting and preservation of painting, especially mural painting.

In the Philippines, the Sub-Centre for Prehistory would continue its emphasis on training courses in the more sophisticated analyses of archaeological data. The Sub-Centre, moreover, would be undertaking a workshop on underwater archaeological research to complement the training courses which had been started at the SPAFA Thai Sub-Centre since SPAFA's inception in 1978. The SPAFA Sub-Centre for



The Thai delegates



The delegates from Indonesia.



The Philippine representatives

Fine Arts in the Philippines would be undertaking community-based programmes with emphasis on the fine arts' role in socio-cultural development.

SPAFA's third phase of operation would be witnessing a closer integration of related activities both in prehistory/archaeology and in the fine arts at the Sub-Centres in the three SPAFA Member Countries.

The SPAFA Special Formulation Meeting was attended by the

SPAFA Governing Board Members as follows: Mr. Bastomi Ervan, for Indonesia; Dr. Alfredo E. Evangelista, for the Philippines, and Khunying Aree Kultan, for Thailand. Also present were the SPAFA Sub-Centre Directors and the SPAFA Chairman of the National Steering Committee for Thailand. These were: Dr. R. P. Soejono, Director for the SPAFA Sub-Centre for Archaeological Research and Mr. F.X. Sutopo, Director of the SPAFA Sub-Centre for the Per-

forming Arts in Indonesia Dr. Jesus T. Peralta, Director of the SPAFA Sub-Centre for Prehistory and Professor Virginia F. Agbayani, Director of the SPAFA Sub-Centre for the Fine Arts in the Philippines; and M.C. Subhadradis Diskul, SPAFA Chairman of the National Steering Committee in Thailand.

Representing the SPAFA Co-ordinating Unit were Miss Suchitra Vuthisatira, Co-ordinator, and Dr. Rosa C.P. Tenazas, Assistant Co-ordinator.

SPAFA Conducts 8th Governing Board Meeting

The SPAFA 8th Governing Board Meeting was held at SEARCA in Los Banos, Laguna, Philippines. As well as deliberate upon and give approval to the SPAFA Third Development Plan (1986-1991) among the important matters taken up in the agenda, the Meeting was an occasion to meet the new SPAFA Governing Board Members.

Mr. Bastomi Ervan from the Directorate General of Culture took over as the new Indonesian Governing Board Member upon the retire-

ment of Mrs. Satyawati Suleiman early this year and Mr. Taveesak Senanarong, former Deputy Director of the Fine Arts Department, succeeded Khunying Aree Kultan as Governing Board Member for Thailand upon the latter's retirement in September. Dr. Alfredo E. Evangelista has continued to be the Governing Board Member for the Philippines.

Attending in their capacities as ex-officio Members of the Board were Dr. Adul Wichiencharoen and

Miss Suchitra Vuthisatira, SEAMES Director and SPAFA Co-ordinator, respectively. Also present was Dr. Rosa C.P. Tenazas, Assistant Co-ordinator of the SPAFA Co-ordinating Unit.

Mr. Remi Sibille, Assistant to the French Consultant to SEAMES, Mrs. Savitri Suwansathit of the Ministry of Education, Thailand, and Professor Virginia F. Agbayani, Director of the SPAFA Sub-Centre for Fine Arts in the Philippines, were present as observers.