

Personnel Exchanges Among Sub-Centres

Four programmes of personnel exchanges were conducted in 1983 and 1984. A Thai expert in restoration of ancient monuments, Mr. Veera Rojpojchanarat of the Division of Archaeology, Fine Arts Department, participated at the *SPAFA Consultative Workshop on Restoration of Ancient Monuments* that was held in Jogjakarta, Indonesia, from August 2-7, 1983. This workshop was designed to exchange information on the different tests and experiments tried out in connection with restoration and conservation of monuments as well as to discuss problems relating not only to ancient but also living monuments.

Another Thai expert, Professor Sone Srimatrang, Faculty of Decorative Arts, Silpakorn University, lent expertise in the area of documentation of the traditional arts at the *Philippine SPAFA Training Programme on the Extension Education for Art Teachers* in April 1984.



The participants visited Wat Prasing in Chiang Mai.



A very old and traditionally perfect-formed Vihara in Wat Pra That Lampang, Lampang.



The Hill Tribe village in Doi Pui, Chiang Mai exhibited its handiwork.



The Silpakorn University students were taught Indonesian dances by Mr. Ben Suharto.



A dance performance followed the Labanotation exercise.



The visiting experts exchange views.

A programme of field trips to Early Man prehistoric sites in Central Java viz: Sangiran, Trinil, Patjitan and Sambungmacan, was organized by the SPAFA Sub-Centre for Archaeological Research. Prehistorians from the Philippines and Thailand joined their Indonesian counterparts in discussing future SPAFA programmes and activities in prehistory.

The participants in this programme included: Dr. Alfredo E. Evangelista (concurrently SPAFA

Board Member) and Dr. Jesus T. Peralta, (concurrently Director of the SPAFA Sub-Centre for Prehistory) Assistant Director and Curator of the Anthropology Division of the Philippine National Museum, respectively; and Dr. Pornchai Suchitta of Silpakorn University and Mr. Pisit Charoenwongsa of the Archaeology Division, Fine Arts Department of Thailand. The Indonesian counterparts were: Dr. R.P. Soejono, Director of the National Research Centre of Archaeology

(concurrently Director of the SPAFA Sub-Centre for Archaeological Research) and Dr. S. Sartono, Head, Laboratory of Palaeontology, Institute of Technology, Bandung.

An exchange programme was designed to specifically address the needs for an up-graded curriculum in arts education. Six experts participated, two from the Philippines and four from Thailand. Professor Virginia F. Agbayani, Director of the Sub-Centre for Fine Arts (concurrently Director of



Inspecting some finds is a part of the activities.

the National Arts Centre) and Mrs. Ginny Dandan, artist and art instructor at the University of the Philippines comprised the Philippine representatives. The experts from Thailand were: Professor Anuvit Charoensupkul, Vice-rector for Academic Affairs, Silpakorn University; Asst. Professor Sone Srimatrang, Faculty of Decorative Arts, Silpakorn University; Asso. Professor Aree Soothipunt, Department of Arts and Culture, Sri Nakharinwirot University; and Mr. Thongchai Rakpathum, College of Fine Arts, Fine Arts Department. For this purpose, the experts visited institutions in Ratchaburi, Ayutthya and Northern Thailand.

Another exchange programme in the Fine Arts focused on the traditional performing arts (TPA). The objective was to discuss the state of teaching-learning of the TPA at all levels of education. The group of experts made up of two from Indonesia and six from Thailand who visited various performing arts institutions in Bangkok and the surrounding areas were as follows: Dr. Soedarsono of Gadjah Mada University, Jogjakarta; Mr. Ben Suharto,

Indonesian Dance Academy, Jogjakarta; Dr. Surapone Virulrak, Dean, Faculty of Communication Arts, Chulalongkorn University; Asso. Professor Denduang Phumsiri, Faculty of Arts, Silpakorn University; Mrs. Sathaporn Sonthong, Division of Music and Drama,

National Theatre; Mr. Chaturong Montrisart, College of Dramatic Arts, Fine Arts Department; Mrs. Somboon Suksanguan, Dance-Drama Section of Suansunandha Teachers College; and Miss Saovanut Bhuvanit, Department of Dramatic Arts, Chulalongkorn University.



The participants went on a field trip to Sambangmacan, Central Java.



Another view of the pre-historic arts in Central Java.