

Opening of SPAFA Training Programme on Ceramics of East and Southeast Asia.



Deputy-Director of the Fine Arts Department, Mr. Prapat Saengwanit, gives the welcoming speech at the Opening Ceremony

A SPAFA two-month training course on Ceramics of East and Southeast Asia was launched by the SPAFA Thai Sub-Centre at an Opening Ceremony held at the main auditorium of the National Library in Bangkok on October 15, 1985. The ceremony was presided over by the Deputy-Director of the Fine Arts Department, Mr. Prapat Saengwanit and Mr. Somsak Rattanakul, Director of the Archaeology Division, Fine Arts Department.

The SPAFA Co-ordinating Unit was represented by Miss Suchitra Vuthisathira and Dr. Rosa C.P. Tenazas, Co-ordinator and Assistant Co-ordinator, respectively, and other members of the Co-ordinating Unit staff.

Designed to meet the felt need in the region for trained personnel

in ceramic research, the course covers lectures on topics such as archaeology and Asian history,

Participants to the training course from Indonesia, the Philippines and Thailand.



spatially and temporally delimited to the study of ceramics. The practical aspect of the training will focus on identification and classification of ceramics based upon standardized terminology and typology.

The trainees, numbering twelve in all from the Member Countries were, from Indonesia: Miss Novida Abbas, Mr. A. Oka Astawa and Miss Wiwiek Ediaty Setianingsih, from the Archaeology Departments of Yogyakarta, Bali and Jakarta, respectively; from the Philippines: Mr. Artemio Barbosa, Miss Thelma Roales and Mr. Alfredo Orogo, all from the National Museum, Manila; and from Thailand: Miss Sirikul Pichaijumpol, Mr. Suwit Chaimongkol, Mrs. Suntree Prasong, Mr. Sakchai Pojnunvanich and Mr. Chaiyanand Busayarat from the Fine Arts Department, Bangkok, and Miss Uranee Thongchai from the Faculty of Humanities, Chiang Mai University, respectively.