

INTERMESSAGE

Micro-light Aircraft for Marine Archaeology Exploration

For the first time in Philippine marine archaeological survey a micro-light aircraft equipped with a fully computerized aeromagnetic survey system will be utilized in its ongoing and future marine archaeological work. This was disclosed by Father Gabriel Casal, Director of the Philippine National Museum and Mr. John Rose, Executive Officer of the Scientific Survey Location, Ltd. (SSL) in the project jointly being undertaken by the National Museum and SSL in northern Palawan.

Data collected by this micro-light aircraft, named "Shadow", will be analyzed by using specially developed computer programs which are able

to filter out the effects of strong local factors and indicate the presence of otherwise undetectable potential wrecks. This innovative technological development is said to be the most significant step forward to be made in the location of underwater archaeological remains since the first use of marine proton magnetometers over 20 years ago.

Through a 1985 contract, the SSL, an England-based archaeological work group, has been coordinating and collaborating with the Philippine National Museum. So far, they have completed area surveys in northern Palawan, Philippines, particularly the waters of Busuanga and the Apo Reefs.

The Thailand Cultural Centre

Conceived as a multi-purpose complex, the Thailand Cultural Centre was also designed to promote social education as well as cultural and creative activities. It is now the frequent site for Thailand's major cultural activities.

As a division of the Office of the National Culture Commission (ONCC), Ministry of Education, the centre functions primarily to serve as a place for cultural and recreational activities, cultural information service, and various training courses, lectures, seminars, and others dedicated to the general public.

Since its opening in October 1987, the centre has consistently been the venue of various local and international cultural festivals. The year 1989 will again see the centre active in its endeavour to disseminate culture to the public as can be seen in their programme for the new year.



TCC PROGRAMME 1989

Performances:

Folk Cultural Show from Thailand's four main regions : *March - July (Every first Saturday)*

"Inao" Lakhon Nai Dance Drama : *June*

"The Merchant of Venice" Drama : *August*

Exhibitions:

"Frontier in Fiber", an art exhibition by American artists : *21 December 1988 - 21 January*

"Illustration Exhibition" by Malaysian artists : *1 - 19 February*

Exhibition in Honour of National Artists : *24 February - 24 March*

Special Exhibition for the National Heritage Conservation Day : *1 - 30 April*

Children and Youth Art Exhibit : *10 May - 10 June*

Educational Activities:

Thai Classical Music Training Course : *December 1988 - May*

Art Course for Children : *December 1988 - September (Every Saturday)*

Creative Education Centre for Children and Youth, a daily service : *October 1988 - September (Monday to Friday)*

Sound Laboratory, a daily service : *October 1988 - September (Monday to Friday)*

Cultural Library, a daily service : *October 1988 - September (Monday to Friday)*

Thai Classical Music Solo Competition : *February - August*